FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041892-B **Type of Permit:** FILMING **Release Date:** 07/21/2011

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC

Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title AMERIPRISE

Type of Production Commercial - Standard

Producer Janet Ahlberg

Director Erroll Morris

1st AD Miles Johnson

Production Manager Dina Piscatelli

FilmL.A. Coordinator Yulizza Ramirez

Location Manager John Cefalu
Primary Phone Mobile - 213-359-6359
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $1,288.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00041892-B
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title AMERIPRISE

Location Manager John Cefalu
Primary Phone Mobile - 213-359-6359
Secondary Phone

Location Address Merton Ave., Eagle Rock Blvd. - Caspar Ave., Los Angeles, CA, 90041

Location Type Street

Film Dates 7/22/2011 - 7/22/2011 14:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Merton (closure) btw Eagle Roack & Caspar MOXIE PIC.pdf
Eagle Rock Figueroa Lot.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Scene takes place at Eagle Rock Farmers Market. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** A6

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

Coordinator Note ONE RAPG GATE MONITOR REQUIRED FROM 1200-1400 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1100 Eagle Vista Dr, Los Angeles, CA, 90041

Parking Notes

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Summary Information — Location

Permit Number	F00041892-B	**Location Manager**	John Cefalu
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 213-359-6359
Insured Company	MOXIE PICTURES INC	Secondary Phone	
Production Title	AMERIPRISE		

CREW PARKING AT EAGLE ROCK PARK OVERFLOW LOT

Posting "No Parking" signs B/S Merton Ave, Eagle Rock Bl-Caspar Ave.
E/S Eagle Rock Blvd, Merton Ave.-Chickasaw Ave.
N/S Chickasaw Ave., Eagle Rock Blvd.-Caspar Ave.

Approximate Footage 1201 - 1500 **Log Number** 19042

Date(s) 7/22/2011 to 7/22/2011 **Time(s)** 11:00 to 22:00

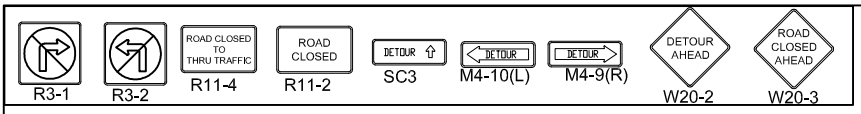
Lane / Full Closure Full Closure: Merton Ave, Eagle Rock Blvd.-Caspar Ave.

Approximate Footage 0 - 300

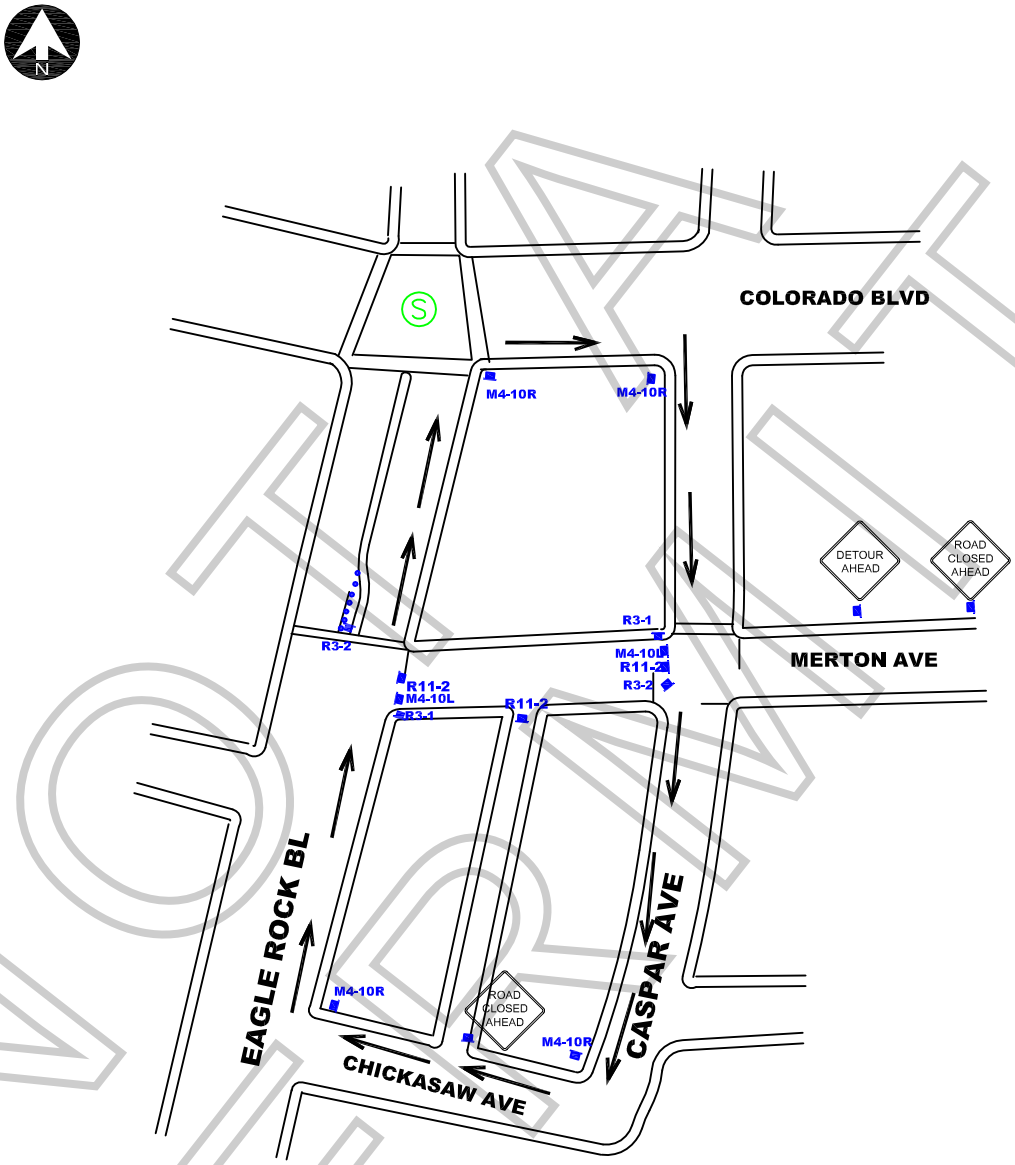
Date(s) 7/22/2011 to 7/22/2011 **Time(s)** 14:00 to 22:00

NOT A PERMIT

Permit #F00041892-B



TRAFFIC CONTROL FOR:
MOXIE PICTURES
"AMERIPRISE"
FILMING



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 7-22-11 FROM 15:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MERTON AVE
FROM EAGLE ROCK & CASPAR
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
STEVE MAPLE
MOBILE # 818.261.4733

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

Permit #F00041892-B

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to crew park in Eagle Rock Figueroa Lot on July 22, 2011 from 12pm-11pm**
- **Production Company must provide their own security to authorize or restrict access.**
- **Production Company must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
7/21/2011

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Horizon Scripted Television – Rizzoli and Isles EP208
Eagle Rock Figueroa Lot

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7/21/2011

NOT A PERMIT

F-41892-A

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